

Put Down Your Metallic Rectangle

Speculative Project

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1 ♩ = 160 *accel.* -----

cue: Then it swallowed me whole

sfz *p*

3 (*accel.*) -----

Where am I?

fff

5 **2** ♩ = 90

Shiny orbs emerged... *And speech bubbles? cue: It was Instagram!*

p *p*

Red. ✻ *Red.* ✻

8 **3** **4**

cue: [...] liked your message.

mp *mf*

5

Bushes shot out of the earth... ...as I clumsily backed away cue: Brawl Stars?

p *p*

Red. *

6

♩ = 74

1

(moan)

mf *p*

fade in, harmony off

mp

When

mp

Red. *Bbm* * *Gbm* smile *Ebm7* *F*

did I lose my smile? When did I lose my heart to a

p

Bbm *Gbm7*

25

chee - ky a - va - tar and a fri - vo - lous pro - file? Why

Ebm7 F

27

did I hide my - self? Why did I shoot my friends for a -

Bbm Gbm7

29

-dre-na - line and a haunt - ing tro - phy on the shelf? I wish to

harmony on **2** *mf*

Ebm7 F7 Bbm

31

break out of this gloom - y cap - sule, to

Gb Ab Fm Bbm

33

2

roam this world and re-dis-co-ver my soul. I wish to

Gb Ab Bbm

35

hug my friends and say I'm luck-y to have you, so

Gb Ab Fm Bbm

37

...sing after me!

let me ³ put down my met-al-lic rec-tan- gle

Ebm7 Ab Db F7

39

f

Put it down! Put it down! I'm grate-ful I'm grate-ful

Bbm Gb

41

(8)

to be a-live to be a-live in this world. in this world.

Db F7

43

(8)

ad lib

...turn to your friends and sing: //

Bbm Gb Db F7

47

f

(8)

Put it a-way! Put it a-way! be__ cause be__ cause

Bbm Gb

49

(8)

I love you I love you as a friend. as a friend.

Db F7

3

51

Musical score for measures 51-53. The score is in B-flat major (three flats) and 4/4 time. The right hand (RH) has a melodic line with eighth notes and rests. The left hand (LH) has a bass line with eighth notes. The tempo is marked *ad lib* and the dynamics are *mf*. The key signature is B-flat major. The measures are: 51 (RH: whole rest, LH: eighth notes), 52 (RH: whole rest, LH: eighth notes), 53 (RH: whole rest, LH: eighth notes). The chords are Bbm, Gbm7, and Db.

51

ad lib

8

mf

Bbm Gbm7 Db

54

3

Musical score for measures 54-56. The score is in B-flat major (three flats) and 4/4 time. The right hand (RH) has a melodic line with eighth notes and rests. The left hand (LH) has a bass line with eighth notes. The tempo is marked *ad lib* and the dynamics are *mf*. The key signature is B-flat major. The measures are: 54 (RH: eighth notes, LH: eighth notes), 55 (RH: eighth notes, LH: eighth notes), 56 (RH: eighth notes, LH: eighth notes). The chords are F7, Gbm, and Ab.

54

3

8

F7 Gbm Ab

57

4

Musical score for measures 57-58. The score is in B-flat major (three flats) and 4/4 time. The right hand (RH) has a melodic line with eighth notes and rests. The left hand (LH) has a bass line with eighth notes. The tempo is marked *ad lib* and the dynamics are *mf*. The key signature is B-flat major. The measures are: 57 (RH: eighth notes, LH: eighth notes), 58 (RH: eighth notes, LH: eighth notes). The chord is Bbm.

57

4

8

Bbm

59

Musical score for measures 59-62. The score is in B-flat major (three flats) and 4/4 time. The right hand (RH) has a melodic line with eighth notes and rests. The left hand (LH) has a bass line with eighth notes. The tempo is marked *ad lib* and the dynamics are *pp*. The key signature is B-flat major. The measures are: 59 (RH: eighth notes, LH: eighth notes), 60 (RH: eighth notes, LH: eighth notes), 61 (RH: eighth notes, LH: eighth notes), 62 (RH: eighth notes, LH: eighth notes). The chords are Bbm, Gbm7, Ebm7, and F. The piece ends with a *fade out* instruction.

59

pp

Bbm Gbm7 Ebm7 F

fade out